FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141534 **Type of Permit:** FILMING **Release Date:** 08/24/2018

Production Company ABC STUDIOS STATION 19

Insured Company Name ABC STUDIOS STATION 19
Contact Phone No. 1 323-860-5001
Contact Phone No. 2
Fax
Address 500 S. BUENA VISTA ST, MC 4242
BURBANK, California 91521

Production Title STATION 19

Type of Production TV Drama

Producer George Perkins

Director Tessa Blake

1st AD Kea Zemans

Production Manager Liz Ryan

FilmL.A. Coordinator Cody Penwell

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone Office - 323-860-5005

Location Assistant Jasmin Paris
Primary Phone Mobile - 323-459-9429
Secondary Phone

Fees

Posting 1200	$276.00
Posting Max	$483.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,432.00
LA CITY FIRE SAFETY OFFICER	$1,445.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS CATERING 75	$450.00

Total Permit Fee $8,550.00

Number of Locations 2

NOT A PERMIT

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Summary Information

PLUS PERSONS

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$380.00

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Summary Information — Location

Permit Number	F00141534	**Location Manager**	Veronique Vowell
Production Company	ABC STUDIOS STATION 19	Primary Phone	Mobile - 818-968-6648
Insured Company	ABC STUDIOS STATION 19	Secondary Phone	Office - 323-860-5005
Production Title	STATION 19		

Location Address 750 Sampson Way, Los Angeles, CA, 90731

Location Type Parking Lot

Location Description HARBOR LOT

Prep Dates 8/27/2018 - 8/27/2018 03:00 - 06:00 1 day

Film Dates 8/27/2018 - 8/27/2018 06:00 - 12:00 1 day

Strike Dates 8/27/2018 - 8/27/2018 12:00 - 16:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must notify Port Police Dispatch Â½ before gunfire 310-732-3500
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

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Summary Information — Location

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Production Company	ABC STUDIOS STATION 19	Primary Phone	Mobile - 818-968-6648
Insured Company	ABC STUDIOS STATION 19	Secondary Phone	Office - 323-860-5005
Production Title	STATION 19		

Please see attached documents
Harbor film conditions.pdf
harbor Conditions - environmental.pdf
mutcd complete clousre on sampson way at 6th st.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Catering Truck	2
Condors	1
Cranes	1
Generator	1
Honey Wagons	1
Picture vehicles	6
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	85
Extras	15
LA City UFSO assigned	43329
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Brandishing weapons (not in public view); Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Talent in police uniforms;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY HARBOR DEPARTMENT	Shirley Palacios
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILMLA. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note Approved by S. Palacios, Wharfingers-Cargo Real Estate Division, (310) 732-3810. Jurisdiction of Port Police, (310) 732-3500. Port Police must be allowed access to their offices.

Coordinator Note LA Maritime Museum employees and its patrons must be allowed access to the

NOT A PERMIT

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Summary Information — Location

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Production Company	ABC STUDIOS STATION 19	Primary Phone	Mobile - 818-968-6648
Insured Company	ABC STUDIOS STATION 19	Secondary Phone	Office - 323-860-5005
Production Title	STATION 19		

Harbor Lot.

Coordinator Note UFSO REQUIRED. 8/27; 0600-2200 HOURS.

UFSO TO START WITH PRODUCTION AT 750 SAMPSON WY AND FOLLOW PRODUCTION TO 3400 S GAFFEY ST

Parking

Base Camp 3800 Stephen M White Dr, Los Angeles, CA, 90731
Location Type :
Other Location

Crew Parking 3800 Stephen M White Dr, Los Angeles, CA, 90731
Location Type :
Other Location

Parking Notes

Basecamp/Crew/ Extras/Background/ Breakfast Catering at Cabrillo Beach Bath House Parking Lot, 3800 Stephen M White Dr, LA 90731. 8/27; 0300-1900 HOURS.

Overflow Parking/ Lunch Catering: Angels Gate Overflow Parking Lot, 3601 S Gaffey St, Los Angeles, CA 90731 from 7:00 AM, Monday, August 27th -10:00 PM, and again on 7:00 AM - 5:00PM, August 28, 2018

Posting "No Parking" signs B/S OF SAMPSON WY., 600' DIRECTLY IN FRONT OF 750 SAMPSON WAY

Approximate Footage 901 - 1200 **Log Number** 213767

Date(s) 8/27/2018 to 8/27/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF SAMPSON WAY FROM 6TH ST TO THE DEAD END.

Approximate Footage 0 - 300

Date(s) 8/27/2018 to 8/27/2018 **Time(s)** 03:00 to 16:00

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Summary Information — Location

Permit Number	F00141534	**Location Manager**	Veronique Vowell
Production Company	ABC STUDIOS STATION 19	Primary Phone	Mobile - 818-968-6648
Insured Company	ABC STUDIOS STATION 19	Secondary Phone	Office - 323-860-5005
Production Title	STATION 19		

Location Address 3400 S Gaffey St, Los Angeles, CA 90731

Location Type Park

Prep Dates 8/27/2018 - 8/27/2018 06:00 - 09:00 1 day

Film Dates 8/27/2018 - 8/27/2018 09:00 - 22:00 1 day

Strike Dates 8/28/2018 - 8/28/2018 07:00 - 17:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must notify Port Police Dispatch Â½ before gunfire 310-732-3500
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

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Summary Information — Location

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Production Company	ABC STUDIOS STATION 19	Primary Phone	Mobile - 818-968-6648
Insured Company	ABC STUDIOS STATION 19	Secondary Phone	Office - 323-860-5005
Production Title	STATION 19		

Please see attached documents
62177 Lookout Point Park Lot Guidelines.pdf
62177 Cabrillo Beach Parking Lot Guidelines.pdf
mutcd lane closure on gaffey st between 36th st and 32nd st es cu and bike ln.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Catering Truck	2
Condors	1
Cranes	1
Generator	1
Honey Wagons	1
Picture vehicles	17
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	10
LA City UFSO assigned	43329
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; We request all the park parking on the East Side of Gaffey for picture. ; The FSO should follow from our 1st location at 750 Sampson Way to this - our 2nd Location.; filming at Lookout Point parking lot, must leave 50 percent of the park spaces open to the public. ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 794 **Grid:** A6

Approvals

FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Lolita Magallon
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO REQUIRED. 8/27; 0600-2200 HOURS.

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Summary Information — Location

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Production Company	ABC STUDIOS STATION 19	Primary Phone	Mobile - 818-968-6648
Insured Company	ABC STUDIOS STATION 19	Secondary Phone	Office - 323-860-5005
Production Title	STATION 19		

UFSO TO START WITH PRODUCTION AT 750 SAMPSON WY AND FOLLOW PRODUCTION TO 3400 S GAFFEY ST

Coordinator Note UFSO REQUIRED. 8/27; 0600-2200 HOURS.

UFSO TO START WITH PRODUCTION AT 750 SAMPSON WY AND FOLLOW PRODUCTION TO 3400 S GAFFEY ST

Parking

Base Camp
Location Type : 3800 Stephen M White Dr, Los Angeles, CA, 90731
Other Location

Crew Parking
Location Type : 3800 Stephen M White Dr, Los Angeles, CA, 90731
Other Location

Parking Notes

Basecamp/Crew/ Extras/Background/ Breakfast Catering at Cabrillo Beach Bath House Parking Lot, 3800 Stephen M White Dr, LA 90731. 8/27; 0300-1900 HOURS.

Overflow Parking/ Lunch Catering: Angels Gate Overflow Parking Lot, 3601 S Gaffey St, Los Angeles, CA 90731 from 7:00 AM, Monday, August 27th -10:00 PM, and again on 7:00 AM - 5:00PM, August 28, 2018

Posting "No Parking" signs E/S GAFFEY ST FROM W 36TH ST GOING NORTH TO 32ND ST
N/S W 36TH ST FROM S GAFFEY ST TO S CAROLINA ST

Approximate Footage more than 1800 **Log Number** 213768

Date(s) 8/27/2018 to 8/27/2018 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S BIKE LANE AND CURB LANE CLOSURE OF THE EAST OF GAFFEY ST FROM W36TH ST GOING NORTH TO 32ND ST

Approximate Footage 0 - 300

Date(s) 8/27/2018 to 8/27/2018 **Time(s)** 06:00 to 22:00

NOT A PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00141534

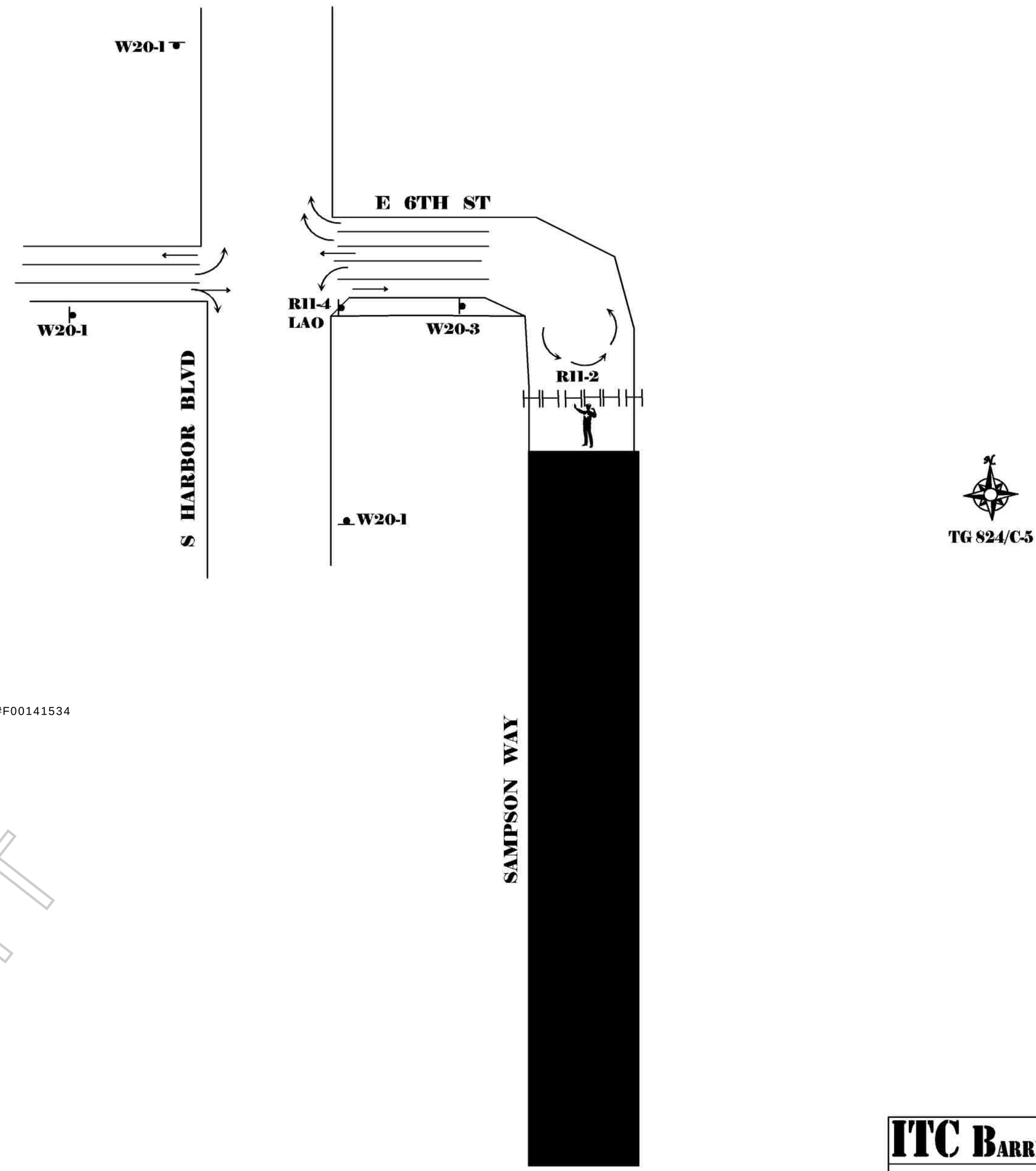
DRAFT

COMPLETE CLOSURE ON SAMPSON WAY BETWEEN 6TH ST AND SOUTH TO END

MONDAY
8/27/18
3AM TO 4PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE: 8/22/18	TIME: 8PM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION COMPANY:	STATION 19
LOCATION MANAGER:	VERONIQUE VOWELL
PHONE #	818-968-6648



TG 824/C-5

Permit #F00141534

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1 Share The Road
LAO Local Access Only

NOT A PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Lookout Point Park
Angels Gate Overflow Parking Lot

- Ok to film at Lookout Point Park on 8/27/18.
- Ok to wrap at Lookout Point Park on 8/28/18.
- **Company must leave 50 percent of the parking at Lookout Point Park available to the park patrons.**
- Ok to do drive ups and away on site at the Overflow Lot parking lot, with monitor present. (Company will also be filming on the street.)
- Ok to brandish weapon with LAPD present.
- Ok to have carts, cables, crossovers, signs, generator, lights, dolly track, 80 ft condor with flyswatter, 30-foot crane, camera, pop up tents and chairs.
- Generators must comply with FSO standards.
- Ok to crew park and cater at Angels Gate Overflow Lot on 8/27/18 and crew park on 8/28/18(see plot plan). Company is not approved to park the Hostile Parking Lot.
- Ok to have pop up tents at the Angels Overflow Lot.
- Company will be leaving vehicles on site. Park Film Office is not responsible for any damages.
- Company is responsible for leaving security overnight.
- Pop up tents must be free standing.
- All heavy equipment must be place on plywood.
- Ok for company to wrap palm of trunks with cloth or soft paper.
- **Company may not use staples to wrap trunk of palms. Ok to use tape or rope.**
- **Ok to place Seattle signage on park property. Sign must be free standing. (no staking or digging)**
- **Ok for company to remove dumpsters from current location. Dumpsters must be replaced back as soon as filming is done.**
- All vehicles must park legally.
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

NOT A PERMIT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141534
ABC STUDIOS STATION 19 – STATION 19
(LOOKOUT POINT PARK)
(ANGELS GATE OVERFLOW PARKING LOT)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Cabrillo Beach Parking Lot

- Ok to basecamp, crew park and cater at Cabrillo Beach Parking Lot on 8/27/18.
- Company must adhere to guidelines set by Cabrillo Beach Parking Staff.
- Company will be parking in the Yellow Row in the Aquarium Lot, and the Full Yellow Row and 3 full White Rows in from of the yellow Row.
- Company must stay inside of the orange cone area that is Reserved for Filming. To avoid receiving a citation. Area that is reserved will be completely coned off.
- Company will not be filming at this location.
- Company must keep all center lanes open for emergency vehicles.
- Please note company is responsible for removal of all equipment including dumpsters, portta-potties, and generators unless prior arrangements have been made with the Cabrillo Beach Parking office.
- In addition, company is responsible for removing trash and debris from the parking lot that was caused by the production. The parking lot should be left in the same manner that it was found.
- Ok to cater on site.
- Ok to have tables and chairs on site.
- If company uses pop up tents must be free standing.
- Generator must comply with FSO guidelines.
- Approval for personnel or actors on Country or City Lifeguard towers only through LG offices.
- Production must park inside lines of designated parking spaces.
- Invoicing for Parking is coordinated through Park Services (310) 548-7568.
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141534
ABC STUDIOS STATION 19 – STATION 19
(CABRILLO BEACH PARKING LOT)

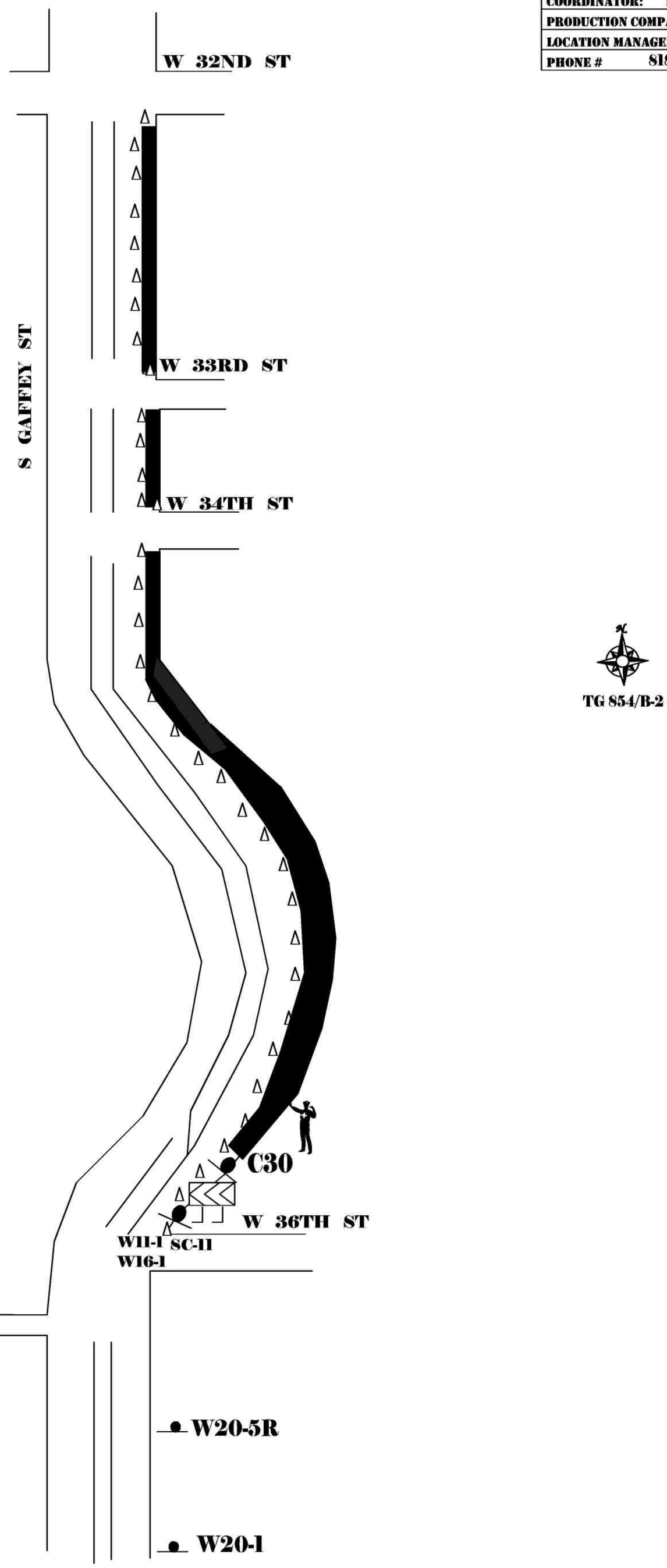
NOT A PERMIT

E/S CURB AND BIKE LANE CLOSURE ON GAFFEY ST BETWEEN 36TH ST AND 32ND ST

MONDAY
8/27/18
6AM TO 10PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE:	8/22/18	TIME:	4PM
TO:	PERMITS	FROM:	RANDY
PERMIT#	PER FILM OFFICE		
COORDINATOR:	PER FILM OFFICE		
PRODUCTION COMPANY:	STATION 19		
LOCATION MANAGER:	VERONIQUE VOWELL		
PHONE #	818-968-6648		



Permit #F00141534

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1 Share The Road

FILM PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571